

# Injera Utensils



Dana Douiev is pleased to present her final project that she executed in the Department of Industrial Design in Bezalel Academy of Art and Design with the guidance of Prof. Ido Bruno. Through in-depth research that conducted in Ethiopia and in Israel, Dana understood the future of the teff and the injera, which lead her to the idea for her project: A set of utensils for a new preparation ceremony of injera — one that combines tradition and innovation, and thereby makes the teff accessible to the modern kitchen.

The teff is a "super food" that has high nutritional values and is the basis

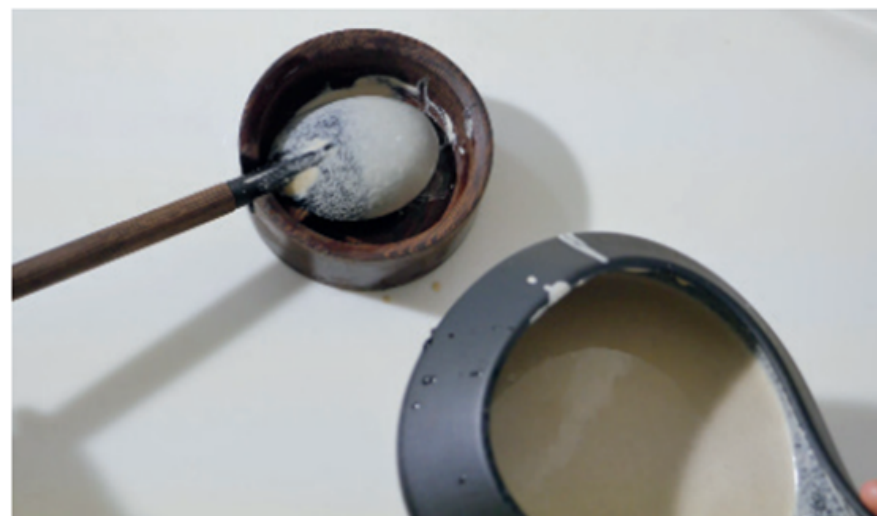
for the preparation of injera — a sponge-like fermented bread that holds a monumental place in the Ethiopian kitchen. The teff stands at the gates of modern culture and this project comes to welcome it in through the use of new utensils.

Through these utensils the "new ceremony" takes place, in which cultural elements are renewed. Elements that have been lost during the cultural migration from village to city, and from inside Ethiopia to foreign countries. All this takes place appropriately and with consideration to the modern kitchen's pace.





**Sourdough object:** Where the teff is mixed with water and the dough is left for a few days to rise. The lid has holes for the essential ventilation. The second position is where the holes are covered and a full closure occurs.



**Injera plate:** This tool combines the tradition of lighting fire and the practicality of the modern kitchen. When not in use, the plate hangs on the wall as an adornment and in the same time saves storage room. The stick has many functions in the African kitchen such as moving charcoals and steering the food in preparation. The addition of it allows a simple geometric lock to the plate and lit, while hanging on the wall.

**Secondary steering and pouring object:** In this object the sourdough is being diluted by the addition of water and steering. The mixture is being poured, in rotary motion, onto the Injera palate.







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Tel: +86 0755-82913355  
Cell-phone/Wechat: +86 13828891109  
Press/Ad cooperation: rainy@artpower.com.cn  
Contactor: Ms. Wang  
Contribution: editor.artpower@artpower.com.cn  
Contactor: Ms. Li

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